

Castille Ritter

Costume Technician

(602)781-3922 – castilleritter@gmail.com – castilleritter.com

SELECTED PROFESSIONAL EXPERIENCE

Cirque du Soleil- Costume Fitter

O (2020) & RUN (2019- 2020)

- Receive costume pieces from Montreal Atelier. Conduct quality check, assess fitting needs, schedule and conduct costume fittings. Create alterations project guides for stitchers, facilitate projects and guide to completion.
- Create new costume build projects. Draft patterns, alter existing patterns. Printing in Optitex.
- Track costumes in inventory, work with shows to assess their fitting needs.

Criss Angel Productions

09/2018 – 9/2019

Criss Angel MindFreak at Planet Hollywood- Costume Technician (2018-2019)

- Draft patterns for new costumes, alter existing patterns. Operate as costume cutter, stitcher, fitter, and craftsperson. Crafting projects included airbrushing, painting metal pieces, shoe repair, chainmail repair and soldering.
- Assisted bodycasting
- Created the show's wardrobe tracks and ran wardrobe tracks nightly. Repaired and maintained costumes daily.
- Facilitated the transfer of costume stock from the Luxor to Criss Angel's warehouse, and then to Planet Hollywood. Point-person for costume stock.

RAW tour- Costume Technician (2018)

- Sets up dressing rooms and quick-change stations
- Repairs costumes as necessary
- Inventories all costumes and facilitates costume load-out

Cirque du Soleil's Mindfreak Live- Costume Technician (2018)

- Cut and stitched new pieces to get the production through its last shows. Repaired existing costumes daily.
- Organized, inventoried, and packed the costume stock for transfer to Planet Hollywood.
- Ran wardrobe tracks as needed.

Wynn Resorts – Le Rêve

09/2017 – 8/2018

Floating Costume Technician

- Ran three costume maintenance tracks: checked every costume piece for daily repairs, stitched repairs on water show costumes, stitched new costume pieces, repaired fishnet tights, rhinestoned costumes and created rhinestone samples for other technicians to reference.
- Covered three shoe repair tracks, which check every shoe for daily repairs, shined painted shoes with alcohol, touched up and repainted boots and Bleyers, peeled and painted synchronized swimmer heels, replaced heel studs, reglued broken heels, replaced boot zippers, rubbered and reglued soles, stretched boots, reinforced Bleyers for a performer to wear with their prosthetic leg.
- Ran two wig and headpiece tracks: checked headpieces for daily repairs, repaired swim cap wigs, attached hair pieces to swim caps, siliconed hair to make headpieces waterproof, rhinestoning, stitched new headpieces, and created headpiece samples for others' reference.
- Worked as a Wardrobe Attendant for special events at the Wynn Encore Theater, including dressing Paul Anka's shows.

Love Heals All Wounds- Movement Art Is

2018

Costume Designer and Costume Manager

- Designed costumes for a dance sequence in feature-length production.
- Sourced and purchased pieces, calculated fabric needs, managed budget.
- Hired a local atelier to build 40 pieces in 30 days, communicated desired fit and range-of-motion requirements.
- Hired costume fitters in LA, facilitated fitting schedule from Las Vegas. Ensured arrival of all costume pieces in time for fittings and alterations in LA.

Cirque du Soleil – Michael Jackson ONE

07/2015 – 09/2017

Wardrobe Attendant (2015 – 2017)

- Rotated through eight cue tracks, and filled in for one daytime laundry track.
- Set up a quick-change room in the dance studio nightly, dressed artists during show, performed quick changes, laundered costumes, repaired costume problems during performances. Trained new hires on the show's eight tracks.

On-Call Stitcher (2016 – 2017)

- Filled in for Costume Technicians, made new costumes show-ready, and repaired active costumes.

On-Call LED Attendant (2017)

- Tested, reprogrammed, and repaired LED costumes. Ran the LED show track, swapped batteries and repaired LED malfunctions.

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TED Conference 2017– Movement Art Is

2017

Designer & Craftsperson

- Collaborated with director and choreographers to develop costume concept for an environmentalist dance piece.
- Designed and constructed costumes for two pop and wave dancers, using techniques including silk painting, shoe painting, acid dyeing, fiber-reactive dyeing, and coffee dyeing.
- Acted as Technical Project Manager, hired makeup and props teams to ensure cohesive production value. Assisted makeup artist in body casting and prosthetic mold making. Facilitated transport of costume pieces and large prop items from Las Vegas to Vancouver.
- Worked on-site at the conference in Vancouver, dressing the dancers, repairing costumes, and assisting the makeup artist.

Freelance Costume Technician – Greater Las Vegas Area

2015 – Present

A Midsummer Night's Dream: A Concert Fantastic: (2019)

- Designed, built, and fit over 160 costume pieces, which included an LED gown, LED wire frame mask, EL wire leather armor, & UV glow pieces, among others.
- Winner of Broadway World's Regional 'Best Costume Design' award.

A Choreographers' Showcase (2018)

- Constructed wire-frame masks, airbrushed and altered purchased pieces.

Captivation Dance Affiliates (2017)

- Patterned, fit, stitched, and embellished children's dance competition costumes.

A Choreographers' Showcase (2016)

- Constructed a light-up dress designed by the choreographer. Draped, patterned, stitched and fit the dress, as well as wired the LED system into the lining, created a hidden transmitter pocket, and attached mic pack pocket.

One Night for One Drop (2016)

- Set up a pop-up costume shop back stage at *Criss Angel Believe*, and cut, stitched, and fit costumes for the cast of 90+ artists. Worked directly with the designers and directors to achieve their vision. Acted as a runner for the performance, ensuring that costumes, supplies, and equipment were transported to the Smith Center.

Lyric Opera of Chicago

2014

Stitcher, Fitting Assistant

- Stitched and fit costumes out of Threadline Studios for the Lyric Opera's production of Don Giovanni.

SKILLS

Fittings and alterations, advanced stretch knit stitching, millinery, thermoplastics, fabric dyeing, airbrushing, mask making, shoe maintenance, basic ventilating, leatherwork, 3D printing.

EDUCATION

DePaul University – Chicago, IL

2015

Bachelor of Fine Arts – Costume Technology

3.78GPA

- Magna Cum Laude
- Dual Major – German