

Castille Ritter

Costume Fitter

(602)781-3922 – castilleritter@gmail.com – www.castilleritter.com

SELECTED PROFESSIONAL EXPERIENCE

Cirque du Soleil- Costume Fitter

Present

LOVE (2021), O (2020-2021) & RUN (2019- 2020)

- Receive costume pieces from Montreal Atelier. Conduct quality check, assess fitting needs, schedule and conduct costume fittings. Create alterations project guides for stitchers, facilitate projects and guide to completion. Ensure costumes accommodate performers' safety and mobility needs, including costumes that are lit on fire and pieces worn underwater.
- Create new costume build projects. Draft patterns, alter existing patterns. Printing in Optitex.
- Create and maintain Fitting and Finishing Bibles. Directing best practices, oversee quality control.
- Track costumes in inventory, maintain inventory at the shows, organize and maintain storage.

Criss Angel Productions- Senior Costume Technician

Criss Angel MindFreak at Planet Hollywood- (2018-2019)

- Drafted patterns for new costumes, altered existing patterns. Operated as costume cutter, stitcher, fitter, and craftsman. Crafting projects included airbrushing, painting metal pieces, shoe repair, chainmail repair and soldering.
- Assisted body casting.
- Fit illusion costumes, including levitation and disembodiment pieces, among others.
- Created the show's wardrobe tracks and ran wardrobe tracks nightly. Repaired and maintained costumes daily. Flameproofed costumes.
- Tracked use of consumables, created purchasing schedule.
- Coordinated dry cleaning. Facilitated necessary repairs and customization with Shoe Lab.
- Facilitated the transfer of costume stock from the Luxor to Criss Angel's warehouse, and then to Planet Hollywood. Point-person for costume stock.

Cirque du Soleil's Mindfreak Live- Costume Technician (2018)

- Cut and stitched new pieces to get the production through its last shows. Repaired existing costumes daily.
- Organized, inventoried, and packed the costume stock for transfer to Planet Hollywood.

Wynn Resorts – Le Rêve

2017 – 2018

Floating Costume Technician

- Ran three costume maintenance tracks: checked every costume piece for daily repairs, stitched repairs on water show costumes, stitched new costume pieces, repaired fishnet tights, rhinestoned costumes and created rhinestone samples for other technicians to reference.
- Covered three shoe repair tracks which check every shoe for daily repairs, shined painted shoes with alcohol, touched up and repainted boots and Bleyers, peeled and painted synchronized swimmer heels, replaced heel studs, reglued broken heels, replaced boot zippers, rubbered and reglued soles, stretched boots, reinforced Bleyers for a performer to wear with their prosthetic leg.
- Ran two wig and headpiece tracks: checked headpieces for daily repairs, repaired swim cap wigs, attached hair pieces to swim caps, siliconed hair to make headpieces waterproof, stitched and rhinestoned new headpieces, created headpiece samples for others to reference.
- Assisted Patricia Vazquez with new performer integration fittings.

Movement Art Is- Love Heals All Wounds

2018

Costume Designer and Costume Manager

- Designed costumes for a dance sequence in feature-length live production (featured in Netflix's documentary series *Move*)
- Sourced and purchased pieces, calculated fabric needs, managed budget.
- Hired a local atelier to build 40 pieces in 20 days, communicated desired fit and range-of-motion requirements.
- Hired costume fitters in LA, facilitated fitting schedule from Las Vegas. Ensured arrival of all costume pieces in time for fittings and alterations in LA.

Cirque du Soleil – Michael Jackson ONE

2015 – 2017

Wardrobe Attendant (2015 – 2017)

- Rotated through eight cue tracks, and filled in for one daytime laundry track. Dressed artists during show, performed quick changes, laundered costumes, repaired costume problems during performances. Trained new hires on the show's eight tracks.

On-Call Stitcher (2016 – 2017)

- Filled in for Costume Technicians, made new costumes show-ready, and repaired active costumes.

On-Call LED Attendant (2017)

- Tested, reprogrammed, and repaired LED costumes. Ran the LED show track, repaired LED malfunctions.

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Movement Art Is- TED Conference 2017

2017

Designer, Technical Manager

- Collaborated with director and choreographers to develop costume concept for an environmentalist dance piece.
- Designed, constructed, & fit costumes for two pop and wave dancers using techniques including silk painting, shoe painting, acid dyeing, fiber-reactive dyeing, and natural dyeing.
- Acted as Technical Project Manager- Hired makeup and props teams to ensure cohesive production value. Assisted makeup artist in body casting and prosthetic mold making. Facilitated transport of costume pieces and large prop items from Las Vegas to Vancouver.
- Worked on-sight at the conference in Vancouver, dressing the dancers, caring for costumes, and assisting the makeup artist.

One Night for One Drop (2016)

Costume Fitter

- Fit costumes for the cast of 90+ artists. Received costumes from the various build locations. Conducted fittings in the Zarkana theater. Noted alterations, effectively communicated changes to stitchers. Worked directly with the designers and directors to achieve their vision.
- Cut and stitched costume pieces as needed.

Freelance Costume Technician – Greater Las Vegas Area

2015 – Present

A Midsummer Night's Dream: A Concert Fantastic: (2019)

- Designed, built, and fit over 160 costume pieces, which included an LED gown, LED wire-frame mask, EL wire leather armor, & UV glow pieces, among others.
- Winner of Broadway World's Regional 'Best Costume Design' award.

A Choreographers' Showcase (2018)

- Constructed wire-frame masks, airbrushed and altered purchased pieces.

Captivation Dance Affiliates (2017)

- Patterned, stitched, fit, and embellished dance competition costumes.

A Choreographers' Showcase (2016)

- Constructed a light-up dress designed by the choreographer. Draped, patterned, stitched, and fit the dress, wired the LED system.

Lyric Opera of Chicago- Don Giovanni

2014

Fitting Assistant

- Assisted Beth Uber in fitting period costume pieces. Wrote notes, communicated notes to stitchers.
- Stitched costume builds and alterations as needed.

SKILLS

Fittings and alterations, pattern drafting, advanced stretch knit stitching, millinery, tailoring, thermoplastics, fabric dyeing, airbrushing, mask making, shoe maintenance, basic ventilating, leatherwork, 3D printing, wearable LED installation, soldering, flameproofing.

EDUCATION

DePaul University – Chicago, IL

2015

Bachelor of Fine Arts – Costume Technology

3.78GPA

- Magna Cum Laude
- Dual Major – German

REFERENCES:

- Available upon request