

# Castille Ritter

## Costume Fitter

(602)781-3922 – castilleritter@gmail.com – www.castilleritter.com

### SELECTED PROFESSIONAL EXPERIENCE

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#### Cirque du Soleil- Costume Fitter

##### *LOVE (2021-Present), O (2020-2021) & RUN (2019- 2020)*

- Schedule and conduct fittings according to the show priorities. Responsible for ensuring garments maintain design intent and have a consistent level of quality. Create alteration step-by-steps for stitchers, facilitate projects and guide to completion. Ensure costumes accommodate performers' safety and mobility needs, including costumes that are lit on fire and pieces worn underwater.
- Collaborate with satellite and international teams to problem-solve fit issues and material changes.
- Create new costume build projects. Draft patterns, alter existing patterns. Utilizing Optitex for pattern alterations.
- Track costumes in inventory, maintain inventory at the shows, organize and maintain storage.

#### Criss Angel Productions- Senior Costume Technician

##### *Criss Angel MindFreak at Planet Hollywood- (2018-2019)*

- Drafted patterns for new costumes, altered existing patterns. Operated as costume cutter, stitcher, fitter, and craftsman. Crafting projects included airbrushing, painting metal pieces, shoe repair, chainmail repair and soldering.
- Assisted prosthetics artist with body casting.
- Managed costume stock.
- Collaborated with wardrobe team to create the show's wardrobe tracks. Repaired and maintained costumes daily. Flameproofed costumes.

##### *RAW tour- Costume Technician (2018)*

- Set up dressing rooms and quick-change stations.
- Repaired costumes as needed.
- Inventoried all costumes and facilitated costume load-out.

##### *Cirque du Soleil's Mindfreak Live- Costume Technician (2018)*

- Cut and stitched new pieces to get the production through its last shows. Repaired existing costumes daily.
- Organized, inventoried, and packed the costume stock for transfer to Planet Hollywood.
- Ran wardrobe tracks as needed.

#### Wynn Resorts- Floating Costume Technician

##### *Le Rêve (2017 – 2018)*

- Ran three costume maintenance tracks: checked every costume piece for daily repairs, stitched repairs on water show costumes, stitched new costume pieces, repaired fishnet tights, rhinestoned costumes and created samples for other technicians to reference.
- Covered three shoe repair tracks which check every shoe for daily repairs, shined painted shoes with alcohol, touched up and repainted boots and Bleyers, peeled and painted synchronized swimmer heels, replaced heel studs, reglued broken heels, replaced boot zippers, rubbered and reglued soles, stretched boots, reinforced Bleyers for a performer to wear with their prosthetic leg.
- Ran two wig and headpiece tracks: checked headpieces for daily repairs, repaired swim cap wigs, attached hair pieces to swim caps, siliconed hair to make headpieces waterproof, stitched new headpieces, and created headpiece samples for others' reference.
- Operated as fitting assistant, helping Day Lead integrate new performers.
- Worked as a Wardrobe Attendant for special events at the Wynn Encore Theater, including dressing Paul Anka's shows.

#### Love Heals All Wounds- Movement Art Is

##### *Costume Designer and Costume Manager (2018)*

- Designed costumes for a dance sequence in feature-length live production (featured in Netflix's documentary series *Move*)
- Sourced and purchased pieces, calculated fabric needs, managed budget.
- Hired a local atelier to build 40 pieces in 30 days, communicated desired fit and range-of-motion requirements.
- Hired costume fitters in LA, facilitated fitting schedule from Las Vegas. Ensured arrival of all costume pieces in time for fittings and alterations in LA.

#### Cirque du Soleil – Michael Jackson ONE

##### *Wardrobe Attendant (2015 – 2017)*

- Rotated through eight cue tracks, and filled in for one daytime laundry track.
- Set up a quick-change room in the dance studio nightly, dressed artists during show, performed quick changes, laundered costumes, repaired costume problems during performances. Trained new hires on the show's eight tracks.

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### *On-Call Stitcher (2016 – 2017)*

- Filled in for Costume Technicians, made new costumes show-ready, and repaired active costumes.

### *On-Call LED Attendant (2017)*

- Tested, reprogrammed, and repaired LED costumes. Ran the LED show track, swapped batteries and repaired LED malfunctions.

### **TED Conference 2017– Movement Art Is**

#### *Designer & Craftsperson (2017)*

- Collaborated with director and choreographers to develop costume concept for an environmentalist dance piece.
- Designed and constructed costumes for two pop and wave dancers using techniques including silk painting, shoe painting, acid dyeing, fiber-reactive dyeing, and natural dyeing.
- Acted as Technical Project Manager, hired makeup and props teams to ensure cohesive production value. Assisted makeup artist in body casting and prosthetic mold making. Facilitated transport of costume pieces and large prop items from Las Vegas to Vancouver.
- Worked on-sight at the conference in Vancouver, dressing the dancers, repairing costumes, and assisting the makeup artist.

### **Freelance Costume Technician – Greater Las Vegas Area**

#### *A Midsummer Night's Dream: A Concert Fantastic: (2019)*

- Designed, built, and fit over 160 costume pieces, which included an LED gown, LED wire-frame mask, EL wire leather armor, & UV glow pieces, among others.
- Winner of Broadway World's Regional 'Best Costume Design' award.

#### *A Choreographers' Showcase (2018)*

- Constructed wire-frame masks, airbrushed and altered purchased pieces.

#### *Captivation Dance Affiliates (2017)*

- Patterned, fit, stitched, and embellished dance competition costumes.

#### *A Choreographers' Showcase (2016)*

- Constructed a light-up dress designed by the choreographer. Draped, patterned, stitched and fit the dress, wired the LED system.

#### *One Night for One Drop (2016)*

- Set up a pop-up costume shop back stage at *Criss Angel Believe*. Cut, stitched, and operated as the costume fitter for the cast of 90+ artists. Worked directly with the designers and directors to achieve their vision.

### **SKILLS**

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- Optitex E-Learning Certified.
- Fittings, alterations, advanced stretch knit stitching, millinery, thermoplastics, fabric dyeing, airbrushing, mask making, shoe maintenance, basic ventilating, leatherwork, 3D printing, wearable LED installation, flameproofing.

### **EDUCATION**

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**DePaul University – Chicago, IL**

*Bachelor of Fine Arts – Costume Technology*

- Magna Cum Laude
- Dual Major – German

**2015**

**3.78GPA**