

Castille Ritter

Pattern Maker

(602) 781-3922 castilleritter@gmail.com www.castilleritter.com Las Vegas, NV

EXPERIENCE

Pattern Maker

Cirque du Soleil

- Draft, manipulate, alter, and grade patterns in Optiex
- Digitize paper patterns using CalComp digitizer. Digitizer networking setup.
- Transfer and cleanup of .DXF to .PDS (Investronica to Optitex)
- Plotter setup and basic maintenance (Graphtec)
- Calculate and apply stretch extensibilities
- Lead fittings, transfer alterations to patterns
- Collaborate with international teams to achieve desired look, fit, and function of garments
- Inform fabric choices
- Create Bill of Materials (BOM)
- Create Step-by-Steps for stitchers
- Lead teams in garment construction

Las Vegas
2023 - Present

Costume Fitter

Cirque du Soleil- R.U.N, O, The Beatles LOVE

- Scheduled and lead fittings for casts averaging 65+ performers
- Responsible for ensuring garments maintained design intent and had a consistent level of quality
- Developed detailed alteration guides for stitchers, oversaw projects, and ensured timely completion
- Ensured costumes accommodate performers' safety and mobility needs, including costumes that were lit on fire and pieces worn underwater
- Collaborated with satellite and international teams to problem-solve fit issues and material changes
- Drafted patterns, and altered existing patterns
- Utilized Optitex for pattern alterations
- Tracked costumes in digital inventory system, maintained physical inventory at the shows, organized and maintained costume storage

Las Vegas
2019 - 2023

Senior Costume Technician

Criss Angel MindFreak

- Drafted patterns for new costumes, altered existing patterns
- Operated as costume cutter, stitcher, fitter, and craftsperson
- Executed specialized crafting projects, including airbrushing, metal painting, shoe repair, chainmail soldering, and more.
- Developed detailed cost estimates, Bills of Materials (BOMs), and procurement strategies for department projects
- Managed costume stock
- Maintained relationships with vendors- managed dry cleaning and outsourced specialty shoe maintenance
- Collaborated with wardrobe team to create the show's wardrobe tracks
- Repaired and maintained costumes daily
- Flameproofed costumes
- Assisted prosthetics artist with body casting

Las Vegas
2018 - 2019

Floating Costume Technician

Wynn Resorts

- Ran three costume maintenance tracks: checked every costume piece for daily repairs, stitched repairs on water show costumes, stitched new costume pieces, repaired fishnet tights, rhinestoned costumes and created samples for technicians to reference
- Covered three shoe repair tracks which check every shoe for daily repairs, shined painted shoes with alcohol, touched up and repainted boots and Bleyers, peeled and painted synchronized swimmer heels, replaced heel studs, reglued broken heels, replaced boot zippers, rubbered and reglued soles, stretched boots, reinforced Bleyers for a performer to wear with their prosthetic leg
- Ran two wig and headpiece tracks: checked headpieces for daily repairs, repaired swim cap wigs, attached hair pieces to swim caps, siliconed hair to make headpieces waterproof, stitched new headpieces, and created headpiece samples for technicians to reference
- Operated as fitting assistant, helping Day Lead integrate new performers

Las Vegas
2017 - 2018

Costume Designer & Manager

Movement Art Is- Love Heals All Wounds

- Collaborated with Emmy Award Winning choreographer Jon Boogz to design costumes for a dance sequence in feature-length live production (featured in Netflix's documentary series *Move*)
- Sourced and purchased costume pieces, calculated fabric needs, managed budget
- Hired a local atelier to build 40 pieces in 30 days, communicated desired fit and range-of-motion requirements
- Hired costume fitters in LA, facilitated fitting schedule from Las Vegas
- Ensured arrival of all costume pieces in time for fittings and alterations in LA

Los Angeles
2018

EXPERIENCE

Technical Project Manager & Craftsperson

Vancouver

Movemet Art Is- TED Conference 2017

2017

- Collaborated with Emmy Award Winning choreographer Jon Boogz to develop costume concept for an environmentalist dance piece
- Designed and constructed costumes for two pop and wave dancers using techniques including silk painting, shoe painting, acid dyeing, fiber-reactive dyeing, and natural dyeing
- Acted as Technical Project Manager, hired makeup and props teams to ensure cohesive production value
- Assisted makeup artist in body casting and prosthetic mold making
- Facilitated transport of costume pieces and large prop items from Las Vegas to Vancouver
- Worked on-site at the conference in Vancouver, dressing the dancers, repairing costumes, and assisting the makeup artist

Freelance Costume Technician

Las Vegas Area

A Midsummer Night's Dream: A Concert Fantastic- The LAB

2019

- Designed, built, and fit over 160 costume pieces, including an LED gown, LED wire-frame mask, EL wire leather armor, & UV glow pieces, among others
- Winner of Broadway World's Regional 'Best Costume Design' award

A Choreographers' Showcase- Cirque du Soleil

2018

- Constructed wire-frame masks
- Airbrushed and altered purchased pieces

Captivation Dance Affiliates

2017

- Patterned, fit, stitched, and embellished dance competition costumes

A Choreographers' Showcase- Cirque du Soleil

2016

- Constructed a light-up dress designed by the choreographer
- Draped, patterned, stitched, fit
- LED wiring

One Night for One Drop- Cirque du Soleil

2016

- Set up a pop-up costume shop
- Operated as the costume fitter for the cast of 90+ artists. Cutter, stitcher.
- Worked directly with the designers and directors to achieve their vision

EDUCATION

Bachelor of Fine Arts

Chicago, IL

DePaul University, GPA 3.78/4.0

08/2011 - 05/2015

- Costume Technology
- Magna Cum Laude
- Dual Major German

SKILLS

Fittings

Alterations

Advanced Stretch Knit Stitching

Airbrushing

Wearable LED Installation

Fabric dyeing

Leatherwork

Millinery

Shoe maintenance

Thermoplastics

CERTIFICATION

OSHA 30

Optitex E-Learning